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the Baltic Film School (Estonia), and RISEBA in Latvia. She recently relocated to Newcastle, Australia. SALES POINTS: The first in a unique new series of books on writing and selling screenplays, targeting specific genres There is no other title that offers advice on writing and selling Crime Film Screenplays

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The publications and blog of author, screenwriter, script editor Karen Lee Street

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Writing & Selling "Crime Film Screenplays" 286 printed pages Aimed at screenwriters, producers, development executives and educators interested in the crime genre, this book provides an invaluable basis for crafting a film story that considers both audience and market expectations without compromising originality.

